

# dwell

special issue

172 Pages of Interior  
Tips, Tricks, and Ideas

Design Through the  
Decades: 1960s to Today

## A Design Guidebook: **Rooms** **We Love**



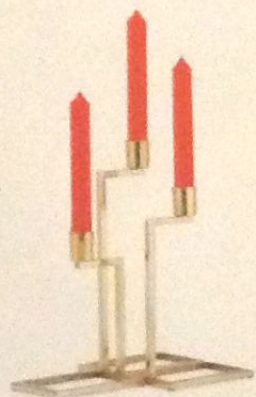
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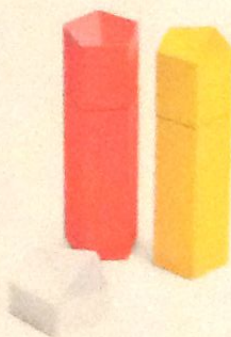
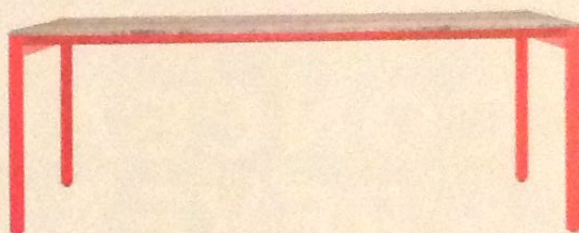
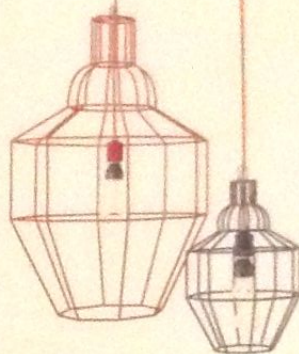
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**Big Waves pink table runner** from Bonnie and Neil, \$68. Hand-printed in Australia by the design duo, this piece contrasts pink- and oatmeal-hued linen. [gretelhome.com](http://gretelhome.com)

**Step-up candleholders** from CB2, \$20. The three-piece set, rendered in gold lacquer over stainless steel, can be configured on the table in as many ways as you can imagine. [cb2.com](http://cb2.com)

**Dean credenza with storage unit** from Volk, \$13,000. Shown in solid ash with hand-painted ash veneer and brass pulls, the credenza is available in a variety of woods. [volkfurniture.com](http://volkfurniture.com)



**Variations centerpiece** by Patricia Urquiola for Baccarat, \$3,700 per piece. The designer dug deep into the Baccarat archives to inspire her line of stacking crystal, which includes multiple combinations of interlocking components. [baccarat.com](http://baccarat.com)

**Phoss table** by Uhuru for ABCDNA, \$4,995. The Brooklyn-based design studio designed this dining table with a sleek base topped by sustainable wood from former snow fences. [abchome.com](http://abchome.com)

**Solo dining chair** by Neri&Hu for De La Espada, \$985. With a black wool back inspired by Eamesian lines, the chair sits on an American black walnut base. [thefutureperfect.com](http://thefutureperfect.com)


**Riviera pendant lamps** by Paola Navone for Crate & Barrel, \$129-\$199. A steel cage surrounds a stylized bulb in this piece from Navone's recently launched line. [crateandbarrel.com](http://crateandbarrel.com)

**Ori collection** by Anderssen & Voll for Wrong for Hay, \$40. The origami-inspired grinders and salt cellar are made from maple wood and Corian and reflect the internal grinding process. Initially designed for the exhibition *Food Work*, they are now being produced in five colors through a new venture from Sebastian Wrong. [wrongforhay.com](http://wrongforhay.com)

# INTERIOR DESIGN



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*new york: in the swim*

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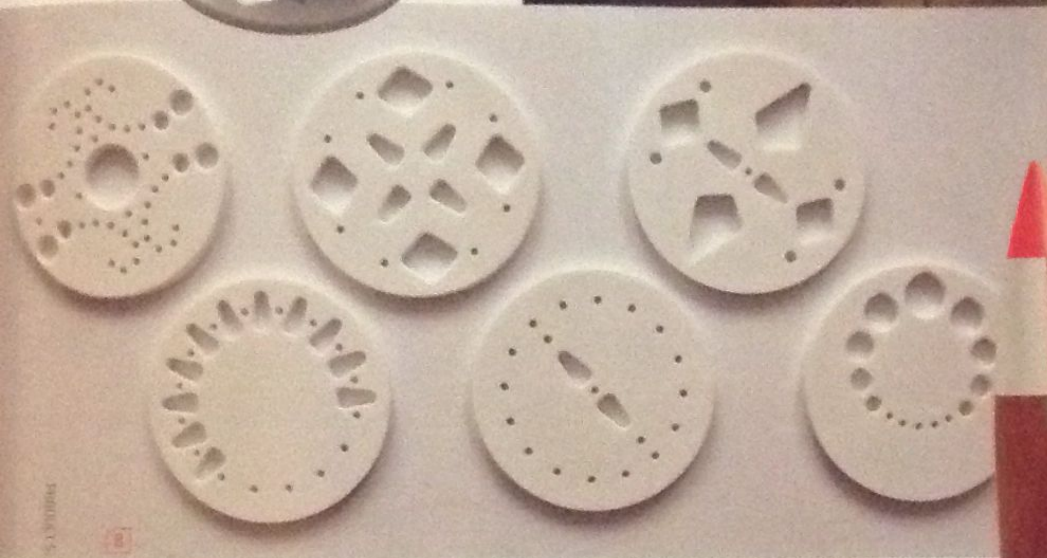
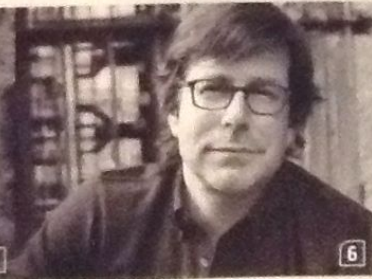


PHOTO: JAMES HARRIS; COURTESY: BIANCA ZIMMERMAN; COURTESY: DAVID NOSANCHUK; COURTESY: PAT KIM; COURTESY: FIYEL LEVENT



**Volk Furniture**

**product** Geometric.  
**standout** Brian Volk-Zimmerman's 18-inch-high side table is true to its name in its hand-painted pattern and solid-ash form; in fact, six of them combined form a perfect hexagon. 908-310-9092; volkfurniture.com. **circle 407**

**Nosanchuk**  
for **Flavor Paper**

**product** Dendur.  
**standout** Wall covering is a new foray for David Nosanchuk, who has manipulated his photographs of iconic buildings in Rome and Manhattan into kaleidoscopic patterns rendered in a recycled-polyester blend. 718-422-0230; flavorpaper.com. **circle 408**

**Pat Kim**

**product** Rocket.  
**standout** These 15-inch-tall space-ships aren't exactly ready for takeoff, but their hand-turned and -painted solid-walnut form sure is stellar. 703-475-5278; patkimdesign.com. **circle 409**

**Fiyel Levent**

**product** Alhambra.  
**standout** Corian shaped into 4-inch-diameter coasters has been CNC-cut with patterns derived from the Islamic architecture of the Spanish palace. 718-640-5779; fiyellevent.com. **circle 410**